



FOURTH SECTION
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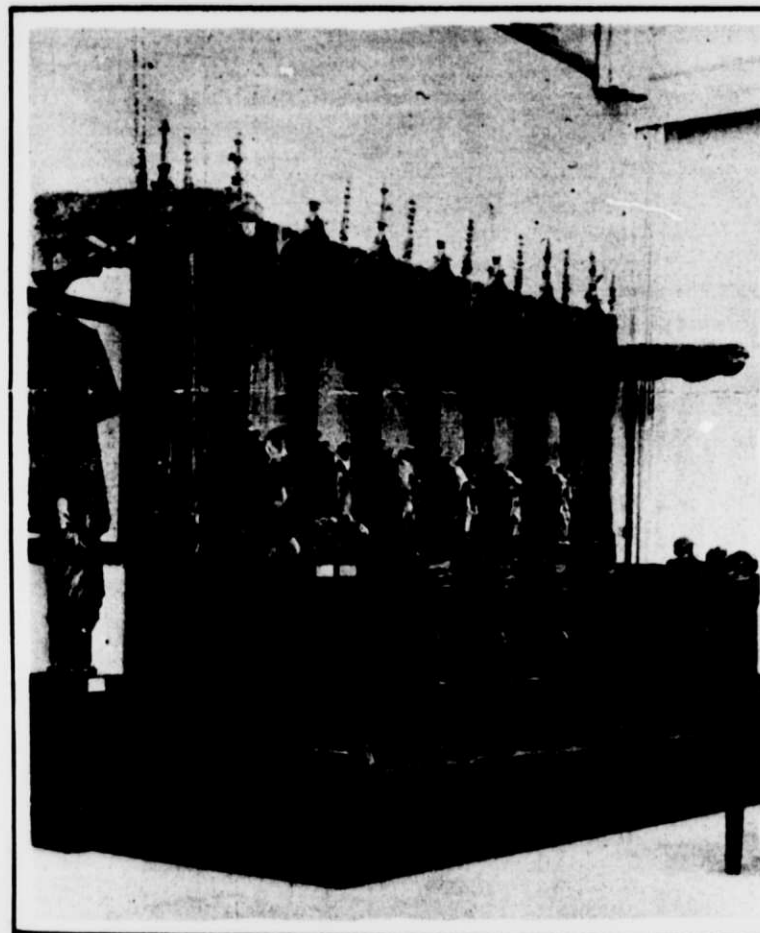


MR. MORGAN'S LATEST GIFTS TO THE METROPOLITAN MUSEUM

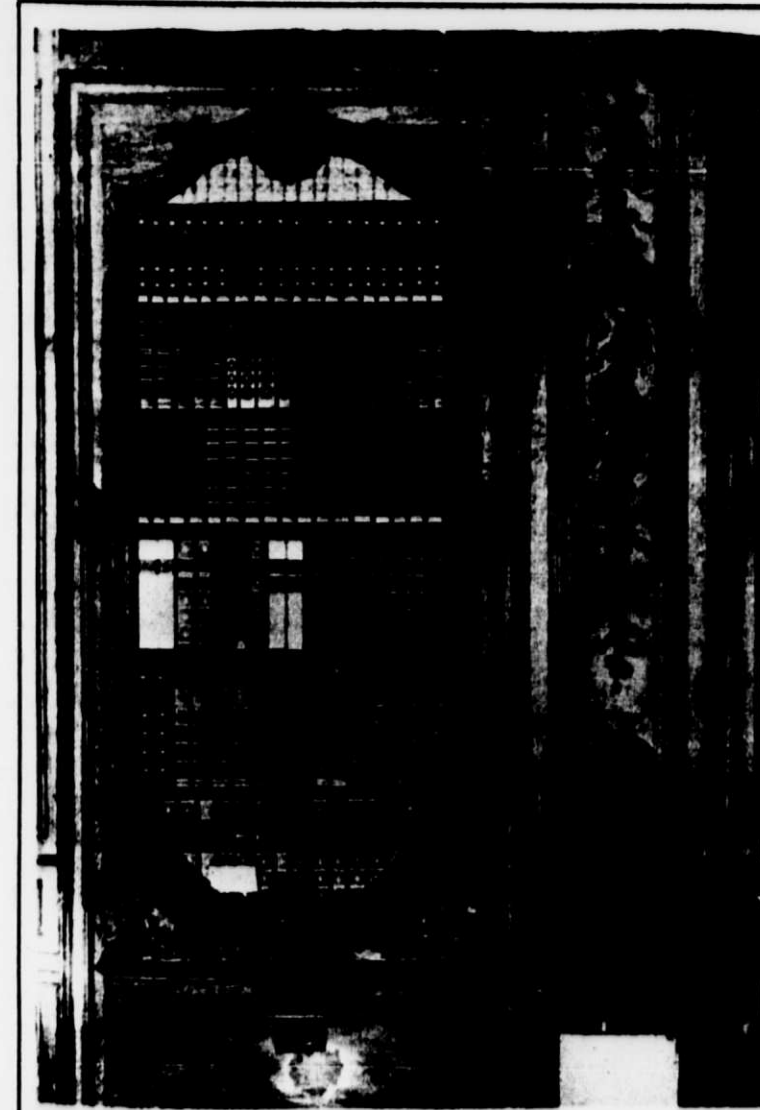
THE COLONNA MADONNA AND EXAMPLES FROM THE GREAT HOENTSCHEL COLLECTION OF ANTIQUES.



ST. MARTIN. A FRENCH LIMESTONE POLY-
CHROME. DATED ABOUT 1500.



CHOIR STALLS FROM NOTRE DAME, PARIS.
END OF THE FIFTEENTH CENTURY.



A FALSE LIBRARY, THE BOOKS BEING MERELY
WOOD. FRANCE. BETWEEN 1715 AND 1730.



THE COLONNA MADONNA, PAINTED BY RAPHAEL
IN 1504-05 FOR THE CONVENT OF SAINT ANTHONY
OF PADUA. SAID TO BE THE MOST FAMOUS
SINGLE PAINTING IN AMERICA.



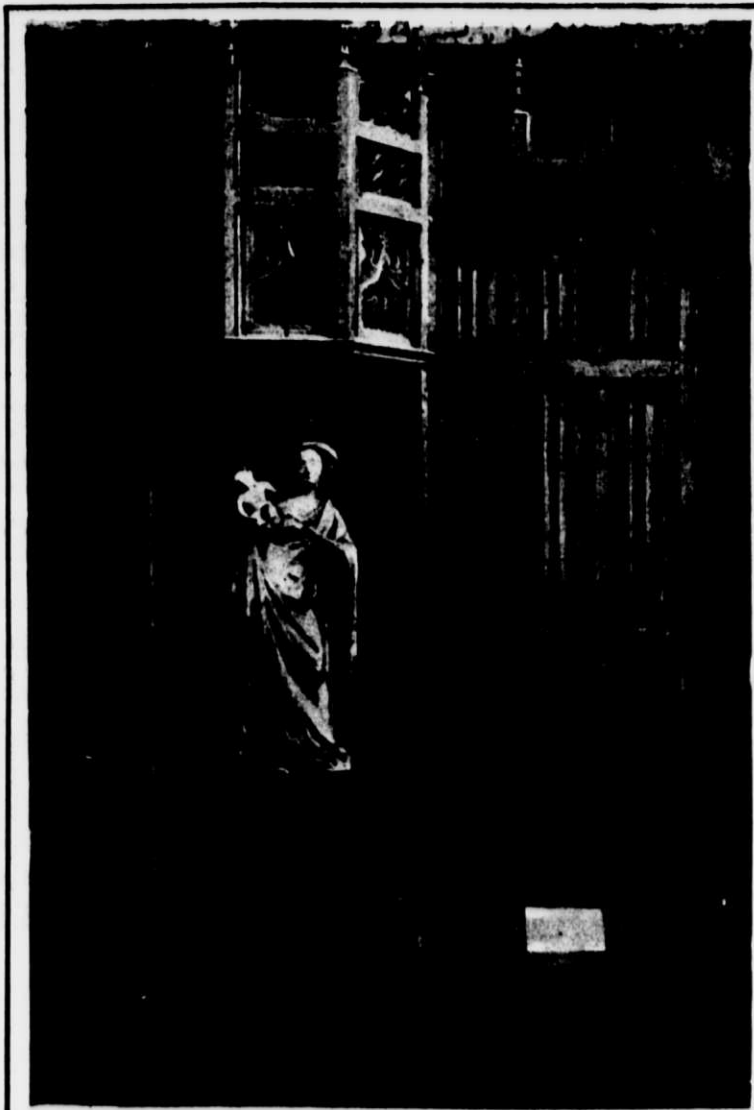
A GENERAL VIEW OF ONE ROOM OF THE HOENTSCHEL COLLECTION IN
THE NEW WING OF THE MUSEUM.



ST. GEORGE. A FRENCH LIMESTONE POLY-
CHROME. END OF FIFTEENTH CENTURY.



THE ENTOMBMENT. GROUP FROM CHATEAU
DE BIRON, PERIGORD, FRANCE. ABOUT 1510.



CROWNED FIGURE OF THE VIRGIN AND CHILD.
ILE DE FRANCE. FIFTEENTH CENTURY.